

From the President

Adam Aron



Earlier this year, I had the distinct honor of touring the newly transformed Smithsonian

Institution's National Air and Space Museum in Washington, D.C. (airandspace.si.edu) with the Museum's director, Chris Browne.

The Museum is halfway through a massive multi-year updating, that takes what always was one of Washington's best and most impressive attractions and turns it into one of the finest, most engaging museums I have ever seen in my entire lifetime. I was so impressed that I made a personal donation of \$100,000 (from my own monies, not from the PAHF treasury) to further the Museum's ongoing efforts to brilliantly showcase the past and future of aviation.

What prompted me to make a sizable gift to the Smithsonian?

Our first stop on the tour was to stroll through the enormous "America by Air" section and specifically to delight in its heartwarming exhibit on the glory of Pan Am. One of the focal points of what is on display about the World's Most Experienced Airline

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162 Years and Counting!

'You Can't Beat the Experience'

Three former Pan Am flight officers present personal perspectives on aviation at Embry-Riddle University

Embry-Riddle Aeronautical University (ERAU), the world's largest and most respected university specializing in aviation and aeronautics, hosted a panel discussion to explore the history of Cockpit Resource Management (CRM). Three former Pan Am flight officers were invited to provide their perspectives at the University's Daytona Beach, FL campus in March.

With a total of 162 years of combined experience and still going strong, the three Pan Am flight officers were Captain Bob Gandt, Captain Kathy Royer, and Captain Stu Archer. The two-hour session explored the history and development of CRM, a training procedure designed to improve decision-making, facilitate communications, and minimize human error in the cockpit environment.

The panel was moderated by ERAU Professor of CRM, Gregory Zahornacky. Pan Am was one of the early adapters and leaders in the development of CRM. The panelists shared their extensive experience and answered questions from students.

Stu Archer, current president of Clipper Pioneers, began his commercial flying career with Pan Am in 1965 as a flight engineer, after learning to fly in the US Air Force. He worked his way up to Captain, flying 747s, and Airbus A-310s. He later joined Flight Safety International. He shared his wealth of experience about cockpit environments, "both good and bad."

Bob Gandt also joined Pan Am in the 1960s as a flight engineer after learning to fly in the US Navy. Eventually working his way up to Captain, he finished his commercial aviation career at Delta Airlines. Bob is probably best known as the author of "Sky Gods," a best-selling book that explored the culture that existed in the cockpit during the '60s and '70s. A legacy of the flying boat era, this culture contributed to the loss of a number of aircraft. As a result, the airline overhauled its operating philosophy to achieve its outstanding safety record.

Kathy Royer began her commercial aviation career as a flight engineer with Pan Am in 1987 after serving as pilot-in-command on corporate aircraft, including a position as pilot for the Governor of Pennsylvania. She went on

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is the famous Juan Trippe globe, a piece of Pan Am heritage that was gifted many years ago to the National Air and Space Museum by your very own Pan Am Historical Foundation. A well-placed plaque reads: "From his office in New York City, Pan American President Juan T. Trippe used this globe to plan the airline's expansion around the world. Trippe often would stretch a string between two points on the globe and calculate the distance and time it would take for his airliners to fly between them. Made in the late 1800s, this globe was featured prominently in many publicity photos of Trippe, and it became part of Pan Am's and Trippe's public image."

How amazing to see the luster and shine of Pan Am's legacy on such glorious display at this not-to-be-missed museum.

I continued the tour with Chris Browne to see more of the extensive renovation of the Museum that houses the history of aviation all the way from before the Wright Brothers to the exploration of space. Now spread across two locations, on the Mall in Washington, D.C. and nearby to Dulles Airport in Chantilly, Virginia, the now immersive and interactive Museum is a spectacular experience. I urge you to visit it on a future trip to our nation's capitol.

Enjoying the National Air and Space Museum reminds us of the importance of preserving our history. Had it not been for a group of dedicated former Pan Am employees, much of Pan Am's history might have been lost when the company ceased flight operations in 1991. With the

creation of the Pan Am Historical Foundation, records have been archived, films are preserved, artifacts and memorabilia are now on public display. The renovation of the Marine Air Terminal at LaGuardia Airport in New York is a testimony to Pan

is about you — the people and fans of Pan Am who wrote and cherish its history.

As one last thought, in recent months, there also have been two important changes at PAHF. Emilia De Geer



Top: Adam Aron (l) views Pan Am exhibit with Museum Director, Chris Browne

Am history and the era of the Flying Boats. Books have been written about Pan Am and films have been made, including the three-part PBS series 'Across the Pacific,' still streaming on PBS and Amazon Prime.

Indeed, we now find ourselves approaching the 100th anniversary of the founding of Pan Am. In 2027, we will celebrate our past and look to the future to fulfill our mission of always enshrining the pioneering achievements of Pan American World Airways. We have created a special email account to ask for your suggestions as to how we can best celebrate Pan Am's centennial. Please send us your suggestions at PanAm100thAnniversary@gmail.com Ultimately, this 100-year milestone

announced her retirement after 14 years of dedicated service. On behalf of a grateful PAHF, I want to thank Emilia for her many contributions. We are a better organization because of Emilia's long and hard work. And Linda Freire, who has shown her boundless leadership skills and endless energy as the Chair of the Pan Am Museum Foundation has joined the Board of Directors of PAHF. Welcome, Linda. (And our own Ed Trippe, PAHF's Chairman, has been named Honorary Chairman of the PAMF.) The Pan Am Historical Foundation and Pan Am Museum Foundation are now doing more and more things together, and that certainly is a pleasing development. ✈

162 Years and Counting!

CONTINUED...

to become the first female flight officer with Pan Am on the 747. After Pan Am ceased operations, she joined United Airlines where she advanced to Captain. When asked by Professor Zahornacky about discrimination in the cockpit, Captain Royer said she was aware of it in the corporate environment, but by the time she joined Pan Am and later UAL, it was no longer an issue.



Professor Gregory Zahornacky (standing), Stu Archer (left), Kathy Royer (center), Bob Gandt (right)

The event came about from a suggestion by Doug Miller at the Pan Am Historical Foundation to Dr. John Robbins, Ph.D., Department Chair of Aeronautical Science at ERAU. Seeing the potential for future events, Dr. Robbins wrote, "Pan Am's legacy still looms large in the aviation community, and we welcome the opportunity to share that with our students." ✈️



Foynes Flying Boat & Maritime Museum Launches 2024 Season

By Margaret O'Shaughnessy, Founder and CEO

Foynes Flying Boat & Maritime Museum has officially opened for the 2024 season. Believe it or not, this will be our 35th year in operation! We have just completed a new €5.1 million extension which now offers more Flying Boat exhibition rooms, new flight simulators, a luxurious 100-seat cinema and the NEW Maureen O'Hara Museum.

We also developed a new Captain Charles Blair section that includes a fantastic hologram depicting Charlie as a Pan Am pilot, telling the story of how he met and married Maureen.

As part of our new building, we now have a conference centre, board room and, most importantly, a large archive room, research centre and library. We are so honoured to be able to collect and preserve our Flying Boat history, and we are grateful to all those who donated memorabilia to us over the past 36 years.

This season, we hope to get our visitor numbers back up to pre-covid levels of 60,000 visitors. After all

these years of operation, many of our wonderful museum guides have retired. We are now training the next generation to take over and become the welcoming ambassadors for all those visiting the museum.

In 2024, we plan to hold a series of Movie Nights in our new cinema. Fashion nights are also on the programme, as well as a summer barbeque with entertainment. During the high tourist season, an Irish Night of music, song and dance is planned for some evenings in our new conference space.

The other big news is that as Founder and CEO since 1987, I have now officially retired. However, I plan to remain on the Board of Directors and will help plan events and tours. I would very much like to thank all our Pan Am family for the support, friendship and financial assistance you have given over my tenure here and I really hope we can get together again soon in Ireland. Long may the history and name of the greatest airline ever be celebrated. ✈️

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From
Our
Partners

The Pan Am Museum Foundation Celebrates **PAN AM MANIA!**

By Linda Freire, Chair, PAMF



“SHE LOVES YOU, YEAH, YEAH, YEAH”...

Sound familiar? Think back to February 7, 1964 when PA101 landed at JFK to thousands of cheering fans, carrying very special cargo, four “Mopheads”... Paul, Ringo, John, and George. The British Invasion had begun, and everyone was **Beatle Crazy!**

On October 5, 2024, we'd like to transport you back to the days when life was less complicated and invite you to the fun-filled **Pan Am Museum Foundation Annual Fundraising Gala, PANAMANIA!**, celebrating the 60th anniversary of Pan Am bringing the Beatles to America.

Setting the tone will be “**Strawberry Fields**,” the ultimate Beatles tribute band in full costume, featuring cast members of the Broadway hit musical *Beatlemania!* We hope you join us to “**Twist and Shout**” the night away. It won't be a “**Hard**

Day's Night” if you only “**Let It Be**” and “**Come Together**” for a night of remembering the “**Magical Mystery Tour**” that was the 60's. We promise you an unforgettable evening!

Visit our gala webpage thepanammuseum.org/event/panamania for information. The Long Island Marriott offers a special rate for Gala guests who reserve by September 6th.

A **Pre-Gala Reception on October 4th** will be held in an elegant Gold Coast mansion from the Great Gatsby era. An art exhibit of vintage Pan Am posters will be on display previewing an upcoming exhibit at the Port Washington Library.

Meet the Pan Am Authors

For the “Literati,” plan to attend a **Pan Am Authors Panel Discussion** at the Museum **June 1st**. Featured

authors **Julia Cooke**, *Come Fly the World*; **Ilona Duncan**, *Watch Me Take Off*; **Wendy Knecht**, *Love, Life, and a Hijacking*; and **Betty Riegel**, *Up in the Air*, will discuss their books and Pan Am. Moderating will be **Tom Betti**, host of the award-winning *Pan Am Podcast*.

An Unforgettable Cruise with Colleagues

In **April 2025**, the Pan Am Museum is hosting a **Cruise of Provence** from Arles to Avignon. For more information, visit the Museum website www.thepanammuseum.org.

We look forward to welcoming you to the Museum soon! ✈



Top: Beatles Arrival at JFK in February 1964; Bottom: Pan Am Mania Gala. Credit – Art of Scooter

Clipper Pioneers Announces Transatlantic Reunion Cruise in 2025

All Pan Am Colleagues, Family and Friends Welcome Aboard

By Stu Archer, President, Pan Am Pioneers

The Pan Am Pioneers will set sail on April 28, 2025 for its transatlantic Reunion Cruise from Miami to Southampton, England. The fourteen-day cruise aboard the luxurious Royal Caribbean's 'Independence of the Seas' will visit interesting ports-of-call, along with relaxing time at sea.

Planning the reunion cruise honors the many requests we have received from members for a transatlantic crossing. Departing Miami on April

28th, the ship will travel to Bermuda for a delightful day of touring the island and relaxing. From there, 'Independence of the Seas' heads out on its transatlantic voyage for four days, arriving in the Azores on May 6. The itinerary includes two days of sightseeing in Lisbon, and a day in Vigo, Spain before heading back to Southampton for the conclusion of the tour on May 12, 2025.

Combining interesting destinations with relaxing time at sea, the

Reunion Cruise is an ideal way to catch up with old friends, meet former Pan Am colleagues, and create a scrapbook of great memories. Family members and friends are also welcome aboard.

For more information, contact Pioneers President Stu Archer at 305-238-0911, or email stunjune@aol.com. ✈

World Wings International Plans Events on Land and Sea

By Nancy G. McAllister, President

You're invited...

Our members from LON, STO, OSL, PAR/BRU, PHX and SEA have planned a marvelous convention in LON from 20 September through 22 September 2024. Our celebration of "Pan Am Is Back In London" has been so popular that it is now wait list only.

In the fall of 2025, plan on cruising with World Wings roundtrip from SEA aboard the magnificent Celebrity Edge. Our Dawes Glacier

itinerary includes Ketchikan, Juneau, Skagway, and Victoria. The Celebrity Edge is a game-changer in cruising. The Magic Carpet, a stunning exterior space gliding from Deck 2 up to Deck 14, offers al fresco dining with a cocktail bar. Industry changing staterooms include the new Infinite Verandah accommodations that increase the square footage of your cabin and bathe it in natural light. Mark your calendar for this amazing week, 5 – 12 September 2025. We're

also in the process of adding more fun in the SEA area prior to sailing. Registration will begin this fall — stay tuned!

Pan Am opened the world to us. Our passion for travel keeps us wanting to see new things and revisit favorite places. We welcome you to join us for our upcoming gatherings on land and sea! **More information at:** www.worldwingsinternational.net ✈



Reviewed by Ruth Maron

AMERICANS IN A WORLD AT WAR:



Intimate Histories from the Crash of Pan Am's Yankee Clipper

By Brooke L. Blower, Associate Professor of History
Boston University

“On February 21, 1943, the celebrated Pan American Airways seaplane, the *Yankee Clipper*, took off from New York's Marine Air Terminal and island-hopped its way across the Atlantic Ocean. Arriving at Lisbon the following evening, it crashed in the Tagus River, killing twenty-four of the thirty-nine passengers and crew on board,” writes Brooke Blower in the preface to her new book—*Americans in a World at War*.

We talked to historian Brooke Blower to find out more about her book and why she decided to write about the crash of the famed *Yankee Clipper*. “I grew up in the late 20th century and never thought I would be interested in researching World War II,” she said. “American narratives about the conflict usually focus on combat missions and high-level diplomacy. I wanted to help readers look at the war in a different way. It's a *Casablanca* story about World War II, rather than a *Saving Private Ryan* story.”

Blower said that she began poking around the Pan Am network during the war years and the airline's important role transporting all kinds of noncombatants around the world during the crisis. She noted that Pan Am's regular transatlantic service transported 83,000 noncombatants across the Atlantic from 1939 to 1943. After stumbling on articles

written about the crash of *Yankee Clipper*, which had been christened just four years earlier by First Lady Eleanor Roosevelt, she was hooked.

Blower spent more than ten years researching and writing the book. She chose to focus on the backstories of six passengers aboard the doomed flight along with the Clipper's captain Robert Oliver Daniel Sullivan. Only two would survive the accident. “Who were these people and how did they get sucked into this war?” she said. “They are not prototypes or stand-ins for larger groups. They are real people who help us see history unfold through their personal stories.”

Blower began her research at the Pan Am archives at the Richter Library, University of

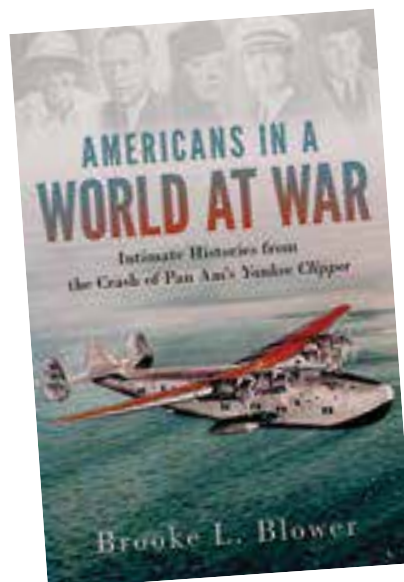
Miami. “The Pan Am archives turned up more than I dared hope for, everything from flight manifests and lists of what the stewards stored in the galley to survivor testimony,” she notes. She also contacted the Pan Am Historical Foundation that provided many illuminating photos of Captain Sullivan, often called ‘Sully’.

The author selected a diverse group of passengers whose stories she could trace. She found relatives and descendants, friends, and business associates to learn about their back-stories. Her meticulous research unearthed hand-written correspondence, journals, business records and articles to write their profiles. The quotes in the book were all culled from these original sources. “Online search engines made it possible to track everyday people like never before.”

She remarked that this book could never have been written without the digitization of archival records which changed the way historians work. The Pan Am archives are an unusually rich and valuable resource for historians.

Americans in a World at War is written in four parts, covering the years from World War I and its aftermath to the eventual slide into World War II. The dramatic conclusion about the investigation into the crash gives readers a close-up view into the inner workings of Pan Am.

Americans in a World at War was published in 2023 by Oxford University Press. It is available on Amazon and at local bookstores. ✈️



2024

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JoinIt!

Your New Membership Portal

We have exciting news! The Pan Am Historical Foundation has moved to a new membership processing program. JoinIt is a fully online program that makes membership processing easier while maintaining the same great benefits.

Here are the key changes:

- A membership portal makes it easy to update contact or payment information. Just login to the new membership portal to make changes as needed!
- Memberships can be set to automatic renewal - No more annoying emails and letters from us reminding you to renew your membership. It will renew each January through JoinIt. All you will have to do is add your payment information to your profile, and the rest will take care of itself

What do we need from you?

Good news! All memberships purchased prior to March 1, 2024 are already entered into the new JoinIt program.

All we ask from you is to sign into JoinIt and create your profile and password along with updated payment information for your future membership. There is no need to pay today!

To login, type in app.joinit.com/o/pan-am-historical-foundation to visit the member portal and login with the email you have registered with the Pan Am Historical Foundation.

Should you encounter any issues or have any questions, please reach out to us at panhmemberships@panam.org directly. We are forever grateful for your contribution and hope to hear from you soon.